

Resume of
DEAN SMITH

GENERAL INFORMATION:

Birthplace: Breckenridge, Texas
Raised in Eliasville, Texas, and have two ranches between Graham and Breckenridge, where I raise Longhorn cattle.

EDUCATION:

High School: Graham, Texas

College: University Of Texas – Austin
Majored in Education
Fraternity: Alpha Tau Omega
Silver Spurs Honorary Society
“T” Association

MILITARY SERVICE:

Enlisted in U. S. Army – Ft. Ord, California – Basic Training
Ft. McArthur – Honorable Discharge

ATHLETICS:

High School: Football and Track; Captain of the track team in Senior year and All-State half back. Look Magazine selection as All-American. 100 yard dash (9.5) State Champion

College: With coach Clyde Littlefield at UT Austin, excelled in sprints – 100 yds, 220 yds, 440 and 880 relay teams

Honors: All Southwest Conference Champ – 1952, 1954, 1955 (100 yd. dash, record time 9.5), All-American – 1952, 1954, 1955 (100 yd. dash)

OLYMPIC GAMES, HELSINKI, FINLAND, 1952:

Gold Medal in 400 meter relay team consisting of Dean Smith, Harrison Dillard, Lindy Remengo, Andy Standfield. Also 100 meter dash finishing 4th in closest finish in the history of the Olympic Games. Won many honors in major competitions throughout the United States in such meets as the Drake Relays, Kansas Relays, Texas Relays, Sugar Bowl Relays, California Relays, Colesium Relays, Compton Relays, West Texas Relays, National AAU Relays, and lead-off man on the all University of Texas World Record Relay Teams (ran 9.2 – 1954, 9.3 – 1955), AAU National Champion – 100 meters

FOOTBALL:

Half back on the Southwest Conference Champion University Of Texas football team which played in the Cotton Bowl, defeating the University Of Tennessee. (with Coach Ed Price, and athletic director Dana X. Bible of the University Of Texas.

LOS ANGELES RAMS TRAINING CAMP:

Played with the L. A. Rams during the exhibition season and traded to the Pittsburgh Steelers. Then decided to enter the motion picture industry.

MOTION PICTURE INDUSTRY:

Credits:

Film: Auntie Mame, They Came To Cordura, The Alamo, The Comancheros, Two Rode Together, How The West Was Won, Distant Trumpets, Cheyenne Autumn, McClintock, Kings Of The Sun, PT 109, Rio Conchos, The Great Race, Big Jake, Rio Lobo, Eldorado, True Grit, Three Days Of The Condor, Stalking Moon, Jeremiah Johnson, The Birds, The Great Waldo Pepper, The Sting, Black Sunday, McKintosh & J. T., Airport I, Airport II, Blood On The Arrow, The Sugarland Express, Cheyenne Social Club, The Legend Of Nigger Charlie, King Gun, Squares, Seven Alone, Hurry Sundown, Stagecoach (remake), What Did You Do In The War Daddy?, Evil Knivel, Rhinestone Cowboy, Maverick, Quick And The Dead, Michael

Documentary: Dean Smith – Hollywood Stuntman

Television: Tales Of Wells Fargo, Maverick (original), Outer Limits, The Virginian, Gunsmoke, Wagon Train, Laramie, The Lawman, The Tall Man, Have Gun Will Travel, Iron Horse, The Outcast, Zorro, Texas John Slaughter, Darby O’Gill And The Little People, Cimmaron City, Boots And Saddles, Bat Masterson, The Deputy, Riverboat, Whispering Smith, Mannix, Simon & Simon, How The West Was Won (TV), Young Maverick, Hagen, Melvin Purvis, G-Man, Kansas City Massacre, The Last Ride Of The Dalton Gang, Dirty Sally, Fantasy Island, Six Million Dollar Man, The Fall Guy, Ironsides, The F. B. I., Timestalkers, Walker – Texas Ranger, Teddy Roosevelt & The Rough Riders, etc.

DIRECTORS I HAVE WORKED FOR:

Steven Spielberg, Alfred Hitchcock, Otto Preminger, John Ford, Howard Hawks, John Wayne, Sydney Pollock, George Roy Hill, Richard Donner, Blake Edwards, Gene Kelly, Michael Landon, Terry Leonard, George Marshall, Raoul Walsh, Earl Bellamy, Richard Boone, Anthony Quinn, Mark Rydell, Dan Curtis, Michael Curtiz, Yackama Cunutt, Gordon Douglas, Burt Kennedy, Howard Koch, Cliff Lyons, Russ Mayberry, Bernie McVeety, Vince McVeety, John Millius, Michael Preece, Bud Springsteen, Bill Whitney,

RODEO:

Experience: Amateur Championships in bare back riding and calf roping.
Honorary Member of the Professional Rodeo Cowboy Association.

HONORS:

American Culture Award for Western Movies and Television – 2000
Golden Boot Award – 1998
All American Cowboy Award – 1997
Ben Johnson Award – 1993

Texas Sports Hall Of Fame (inducted May 2, 1985)
Stuntman's Hall Of Fame – 1980
University Of Texas Hall Of Fame – 1980
Texas Rodeo Cowboy Hall Of Fame – 2006
JWCI "Duke Award" – 2006

PROFESSIONAL ASSOCIATIONS:

Screen Actors Guild, AFTRA and Stuntman's Association Of Motion Pictures
(charter member)

PERSONALITIES WHO HAVE INFLUENCED MY CAREER:

Mrs. Ollie Smith –Grandmother
John E. Little – High School Coach
Clyde Littlefield – College Coach
James Garner – Television/motion picture star, who gave me my start in films.
Dale Robertson – Television/motion picture star. During filming of The Tales Of Wells Fargo, Dale had a flare up of his leg, previously wounded during the War. I performed in his place for two weeks and have worked for him and has been his friend for over 40 years. He is always there for me when I need him.
Hugh Benson – Warner Bros. Pictures
Hoyt Bowers – Warner Bros. Pictures
Bob Morrison – Producer
Cliff Lyons – Second-unit Director of major Western epics. Through his casting of me in The Alamo, Comancheros, McClintock, and Cheyenne Autumn, I met John Ford and John Wayne and their families, Michael Wayne, Patrick Wayne.
Bob Mathias – Olympian
Roy Rogers & Dale Evans – Have always been great friend.
Howard Hawks, Director, and Paul Helmick, associate
Ed Gaylord – Lazy E Ranch, Guthrie, Oklahoma
Art Rush – Manager
John Wayne – Actor, Producer and Director
Ben Johnson – A cowboy who has been my friend since my first days in Hollywood and got me back to Team Roping & Cutting for my fellow man and charity benefits.
Michael Wayne and the Wayne family – Have always been great friends.
Glen Randall – Horse Trainer
John Ford – Director
Caruth Byrd & Col. D. H. Byrd – Friends
Red Stegall – Western Entertainer