

JOEL ROSENSWEIG
Producer – Director – Educator

The Theatre Years – 1970s

Director	West Coast Premiere	Murray Shisgal's " Jimmy Shine " Noel Coward's " Hay Fever "
	World Premiere	The Who's Rock Opera " Tommy "
	World Premiere	Bill Storm's " Ringmaster and the Pharaoh "
	World Premiere	Lance Lee's " Time's Up! "
	World Premiere	Thom Blount's " One Hell of a Party "
Production Stage Manager		Joan Darling's " Julius Caesar " Bill Storm's " Walls Come Tumbling Down "
	7th National Tour	Jimmy Whitmore's " Will Rogers, USA "
	2nd National Tour	Jimmy Whitmore's " Bully "
	New York	Guber/Gross " The Wizard of Oz "
Company Manager	West Coast Premiere	Bill Devane's " are you now, or have you ever been... "
	West Coast Premiere	Harris Yulin's " Knights of the White Magnolia "
	West Coast Premiere	Co. of Angels " The Year Boston Won the Pennant "

Sit-Com Years – Early to Mid 1980s

Director	Columbia Television	" What's Happening Now "
Special Assistant	Columbia Television Paramount Television	Barbara Corday " Reggie " Joel Zwick " The New Odd Couple " " Joanne Loves Chachie " " Webster " Jimmy Burroughs " Cheers "

The Episodic TV Era and Sit-Com to Single Camera 'till 2000

Director	Filmways/Orion	multiple episodes " Cagney and Lacey " " Buck James "
	Orion /MTM	" The Trials of Rosie O'Neill " " Christy "
	Gary Larson/RayStar	" One West Waikiki "

The Texas Hiatus

Executive Producer: JOROCO Productions, Joan Murphy's award winning short
"**Paint Thinner**"

Advisory Board: Dallas Producers' Association
Texas Association of Film and Tape Professionals
TxMPA PAC

Executive Producer/Supervisory Director: Lake Cinematique, Lake Highlands
High School Filmmakers

Educational Vitae and Organizations:

University of Southern California, BA, MFA, California State Teaching Credentials
Directors Guild of America,
Man of Troy, Skull and Dagger, Blue Key, Trojan Knights